

## Watercolor Classes Suggested Materials List



### PAPER:

Arches (or equivalent) cold-pressed Watercolor Block 140# paper min. weight, size 14"x 20 min or 18" x 24" or larger preferred

As a substitute for the above, you may use single sheet CP 300# (4 each) or Crescent CP watercolor board.

### BRUSHES:

Watercolor 1" flat and an (optional) 2" flat for big washes (I will have a few with me if you don't have one) #10, 8 and 6 rounds.

### PENCILS AND PAPER:

Sketch pad (8 ½ x 11 or larger) and 2 H pencils, kneaded eraser

### OTHER:

- Palette – I prefer the Quiller (32) divided plastic however bring any you have. We will discuss the pros and cons of the various palettes.
- Mask and mask pick-up
- One or more natural sponges
- Minimum 1 qt water container
- Spray bottle (or use mine), cotton hand towel, painting board (if using single sheets), hairdryer (optional) or use mine

## PALETTE:

Feel free to bring your own palette.

For beginning students, I do everything possible to keep costs down. I use Daniel Smith paints exclusively for my work. Their range of hues and pigment concentration can't be beaten. Daniel Smith carries my palette below as a 'kit'. Purchased individually the paints would cost \$203.82 but if purchased as a 'kit' the price would be \$149.88 with free shipping. The kit is available on-line or by calling Bernadette Brown at Daniel Smith Artists' Materials directly (800-426-6740).

Perylene Green	Quinacridone Gold	Sap Green	Quinacridone
Quinacridone Red	French Ultramarine	Cobalt Blue	Rose
Burnt Umber	Blue	Van Dyke	Cerulean Blue
Yellow Ochre	Raw Umber	Brown	Burnt Sienna
Aureolin (Cobalt	Phthalo Blue (GS)	Alizarin	Carbazole
Yellow)	Lemon Yellow	Crimson	Violet